

TO
SHERWOOD C. CAMPBELL.

"O Loving Heart, Trust On!"

SONG

WRITTEN BY

HENRY C. WATSON.

COMPOSED BY

L.M. Gottschalk.

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"O LOVING HEART, TRUST ON!"

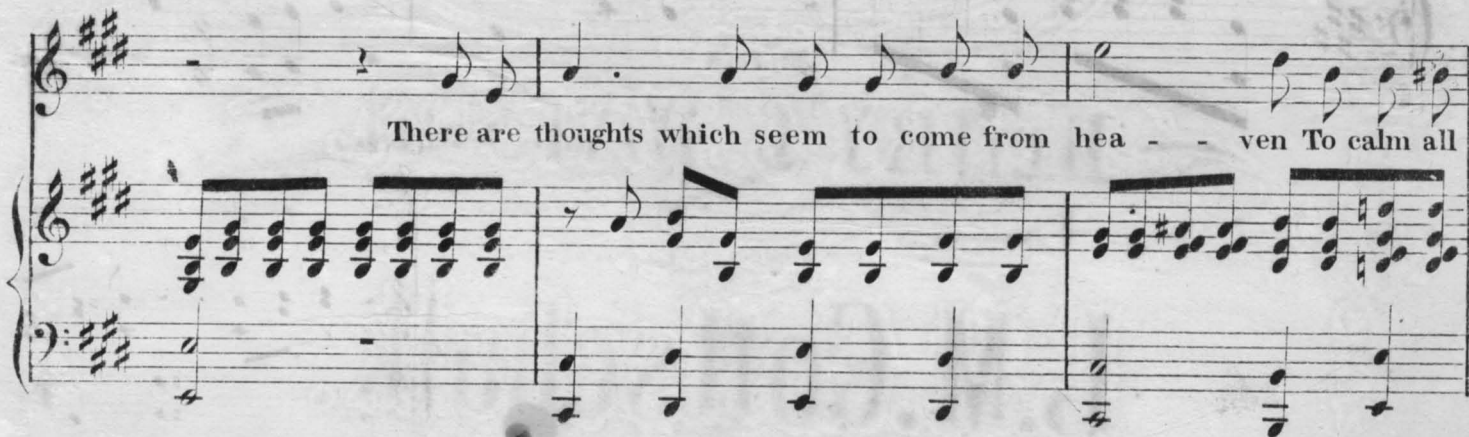
WORDS BY HENRY C. WATSON.

MUSIC BY L. M. GOTTSCHALK.

Andante
moderato.



There are thoughts which seem to come from hea - - ven To calm all



pain all pain and strife, As dew falls on the parched flow'r To nourish



cresc: *espress:* *f* *dim:*

it to nour-ish it to life. There came to me a hap - - py

thought One morn when hope seem'd gone. It whisper'd

OSSIA.

low..... in ac - - cents

cresc: *animato.* *p. rit:*

low.... in ac-cents sweet, it whisper'd low in ac - - cents

un poco piu lento.

sweet O lov-ing heart, trust on, trust on, One true heart

Armonioso.

2 Ped.

beats for you a-lone. O lov-ing heart, trust on, trust

ossia. *rit.* *f* heart.... trust on..... trust on.

on, O lov-ing heart trust on, trust on. *rit.* *f rit.* *p*

5990

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of musical notation. The vocal line begins with the lyrics "That happy" and includes the dynamic marking *very quiet* and the letter *p*. The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. The vocal line contains the lyrics "thought shed o'er my life..... A bright, a bright and joy - - ful". The piano accompaniment provides harmonic support for the vocal melody.

ray As sunlight gilds the night's dim clouds, Ere breaks ere

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. It begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

breaks the glorious day. My soul is ba - thed in sun-shine. All

The second system of the musical score. The vocal line continues with a half note D, a half note E, a half note F, and a half note G. The piano accompaniment features a more complex right hand pattern with some triplets and a left hand with a steady eighth-note pattern. Dynamics include *f* (forte) and *dim.* (diminuendo).

gloom - - y dreams are gone, For that hap-py thought, that hap-py

The third system of the musical score. The vocal line continues with a half note A, a half note B, a half note C, and a half note D. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Sheet music for voice and piano, featuring three systems of music with lyrics and musical notation.

System 1:

OSSIA.

thought..... still..... whis-pers O lov-ing

f *rit.* *p*

thought, that hap-py thought still..... whis-pers O lov-ing

p *Armonioso.*

System 2:

heart trust on, trust on One true heart beats for you a-lone. O lov-ing

f *rit.* *dim.*

System 3:

OSSIA. *rit.*

heart, ... trust on, ... trust on

heart, trust on, trust on.

f *rit.*